

Detected BPM: 120  
Position in score (in beats): 0  
Detected Pitch: 0

NOTE CHORD MULTI

zoom

Beats

Notes IA...EVT-3 8.3

Actions

syn\_voices 2 90 100 @b(2)  
Curve cresc\_2\_90  
\$v\_2

read\_traj3 demi\_cercle\_gauche\_droite.traj

```

216      0.4 sampler1_play cloche.17_sol#5.wav 0 2
217      0.8 sampler1_play cloche.17_sol#5.wav -800 2
218      0.4 sampler1_play cloche.17_sol#5.wav 200 2
219      1.2 sampler1_play cloche.21_do6.wav -100 2.5
220      0.8 sampler1_play cloche.21_do6.wav 900 2.5
221      0.4 sampler1_play cloche.21_do6.wav 300 2.5
222
223    }
224
225
226    0.5 group Pizzicati
227    {
228        Bsyn_voices 4 vol 127
229        Bsyn_voices 4 vol 127
230        0.18 Bsyn_voices 4 85 127 100
231        Bsyn_voices 4 vol 127
232        0.18 Bsyn_voices 4 85 127 100
233        0.18 Bsyn_voices 4 85 127 100
234        0.18 Bsyn_voices 4 85 127 100
235        0.18 Bsyn_voices 4 85 127 100
236        0.18 Bsyn_voices 4 85 127 100
237        0.18 Bsyn_voices 4 85 127 100
238    }
239    ; print un temps est egal Ã
240
241    NOTE 0 0.5
242    TRILL (8100) 0.5
243    NOTE 0 0.5
244    ;*****
245    TRILL ( 7500) 0.5 IA...EVT-2
246
247    @cresc_curve(2,84,120,1.5,100,127,80,127,33) ; VOIX,NOTE,VEL,DUR,VOL1,VOL2,
248
249    TRILL ( 7800) 0.5
250    NOTE 0 1.0
251
252    ;*****
253    ;*****
254    ;*****
255
256    TRILL (6900) 0.5 IA...EVT-3
257
258    @cresc_curve(2,90,100,2,100,127,80,127,33) ; VOIX,NOTE,VEL,DUR en beat,VOL1,V
259
260    read_traj3 demi_cercle_gauche_droite.traj
261
262    TRILL (7200) 0.5

```