

Detected BPM: 120  
Position in score (in beats): 0  
Detected Pitch: 0

NOTE

CHORD

MULTI

TRILL

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ircam

Centre  
Pompidou

zoom

Beats

5

Notes

IA...EVT-1

3.27123

IA...EVT-2

Actions

Group Evt1\_main

Group arco

Curve h1

Group cloches

Group Pizzicati

Bsyn\_voices 4

Bsyn\_voices 4

0.18 Bsyn

Bsyn\_voic

0.1

syn\_voices 2 84 120 @b(1.5)

Curve cresc\_2\_84

\$v\_2

191

192

193

194

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200

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202

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255

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260

261

262

263

264

265

syn\_voices 1 69 120 @b(2.5)

syn\_voices 1 67 120 @b(2.5)

syn\_voices 1 61 120 @b(2.5)

spat1\_rev 80

}

1.0 curve h1 @action:= H1\_trans \$x @grain:=0.03s

{

\$x

{

{0.0}

2.0 {300}

0.01 {0}

0.44 {500}

0.01 {0}

1.5 {-500}

0.01 {0}

0.49 {600}

0.01 {-500}

0.99 {0}

}

}

group cloches

{

0.4 sampler1\_play cloche.17\_sol#5.wav 0 2

0.8 sampler1\_play cloche.17\_sol#5.wav -800 2

0.4 sampler1\_play cloche.17\_sol#5.wav 200 2

1.2 sampler1\_play cloche.21\_do6.wav -100 2.5

0.8 sampler1\_play cloche.21\_do6.wav 900 2.5

0.4 sampler1\_play cloche.21\_do6.wav 300 2.5

}

0.5 group Pizzicati

{

Bsyn\_voices 4 vol 127

Bsyn\_voices 4 vol 127

0.18 Bsyn\_voices 4 85 127 100

Bsyn\_voices 4 vol 127

0.18 Bsyn\_voices 4 85 127 100

0.18 Bsyn\_voices 4 85 127 100

0.18 Bsyn\_voices 4 85 127 100

0.18 Bsyn\_voices 4 85 127 100

0.18 Bsyn\_voices 4 85 127 100

0.18 Bsyn\_voices 4 85 127 100

}

; print un temps est egal A

NOTE 0 0.5

TRILL (8100) 0.5

NOTE 0 0.5

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TRILL ( 7500) 0.5 IA...EVT-2

@cresc\_curve(2,84,120,1.5,100,127,80,127,33) ; VOIX,NOTE,VEL,DUR,VOL1,VO

TRILL ( 7800) 0.5

NOTE 0 1.0

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TRILL (6900) 0.5 IA...EVT-3

@cresc\_curve(2,90,100,3.5,100,127,80,127,33) ; VOIX,NOTE,VEL,DUR en beat

read\_traj3 demi\_cercle\_gauche\_droite.traj

TRILL (7200) 0.5

TRILL (6100) 0.5